ASHBOURNE

A LEVEL COLLEGE KENSINGTON







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Ashbourne is one of the best private A levels colleges in London and the UK. Our students consistently achieve outstanding exam results. In 2025, for example, 52% of students achieved A*A.

The exceptional level of individual attention Ashbourne offers means our students make impressive improvements in their academic performance, a measure that is referred to as 'value added'. As a result, the college is among the top 2.5% of UK schools and colleges for value added. Our students are extremely ambitious and in 2025, 63% went on to study at Russell Group universities including UCL, King's College, Imperial College and Cambridge.

The college embraces a friendly, informal but disciplined approach to education, much like a university. Students are encouraged to become confident, independent learners with comprehensive support and guidance from Personal Tutors, individual attention in class, subject-specific clinics and peer group mentoring. Attendance and homework submission are strictly monitored as is performance in mock exams which take place each half term.

Ashbourne suits ambitious and hardworking students who will learn to take full responsibility for their success in education.



Principal

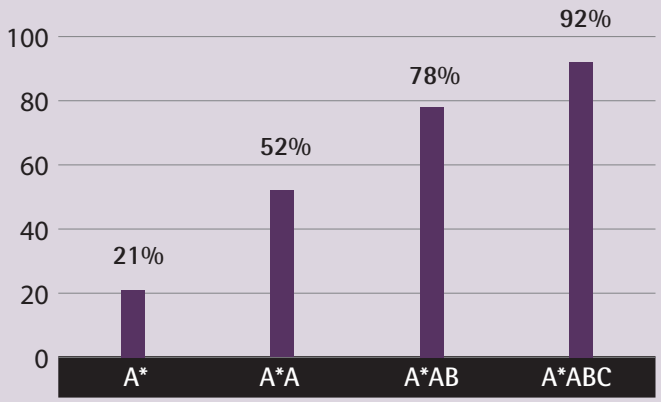
MICHAEL KIRBY

MSc (Birkbeck, London), BApSc (Toronto)

Mike founded Ashbourne College in 1981 and has since presided over its continuing academic development and success. Mike is a key figure in the promotion of independent education in the UK through organisations such as the Council for Independent Education (CIFE). He was formerly a lay member of the Admissions Panel for Medicine at UCL and is Head of Faculty for Mathematics and Physics, one of the most successful at Ashbourne. Mike studied Aerospace Engineering and Statistics at the Universities of Toronto and London.

Results and University Destinations

A level results average for the previous 10 years



In 2025, 63% of our students went to Russell Group universities. The list below shows the most popular destinations of our A level graduates.

Top University Destinations in the last 10 years

University College London
King's College London
Queen Mary University
University of the Arts London (UAL)
Westminster University
City University
Manchester University
Warwick University
Cambridge University
Bristol University
Imperial College London



Personal Tutors

Each A level student is assigned a Personal Tutor with whom they meet regularly to discuss academic performance and any pastoral issues. They review half-termly mock grades and work with each student to enhance their performance. Personal Tutors play a pivotal role in facilitating communication between parents, teachers and students. It is never necessary to wait for half-term reports or parents' evenings to get in touch.

Personal Tutors also spend as much time as necessary, including many one-to-one sessions, ensuring that each student in their care makes a confident and effective application to university (UCAS). This includes encouraging and supporting students to engage in appropriate reading, work experience, research and possibly an Extended Project Qualification (EPQ) to strengthen their application.

The most important role of the Personal Tutor is to motivate students to achieve their academic personal best; they are the lynch pin of our system of individual attention. Their principal responsibility is to support and encourage each of their students to become independent learners not only to achieve immediate academic success but also to set a stage for success at university and beyond.

Individual Attention

Ashbourne creates an ideal environment for students and teachers to engage and interact more effectively by maintaining small class sizes, typically 10 or fewer students. Individual attention at Ashbourne, however, extends far beyond the classroom. Outside of class students benefit from additional timetabled help from teachers, subject-specific clinics and advice from student mentors.

Our teachers not only encourage excellence from their students but have high expectations for themselves. Staff are encouraged and supported to appraise their performance and take up continuous professional development.

We work closely with students and parents through open communication and continual feedback to help our students attain their goals. We closely monitor attendance and completion of work and accept nothing less than total commitment. Parents and guardians may track performance and communicate any concerns directly to the Personal Tutor using the online parents' portal. The Personal Tutor will always intervene if performance fails to match potential.

Every half term our teachers issue a report on each of the students in their care. This includes comments on working and target grades, the quality and quantity of submitted work, the promptness of attendance and achievement in half-termly mock (practice) examinations.



Welfare

Student welfare is a priority at Ashbourne and a vital aspect of each student's education. Good academic results depend on appropriate support, which begins with a careful appraisal at admission. This ensures that each student is in company with others of similar ability, ambition and aptitude. Our Designated Safeguarding Lead (DSL) reviews each application to ensure that Ashbourne can provide the appropriate emotional, psychological and physical support for each and every student.

Ashbourne has a zero-tolerance policy for misbehaviour, such as racial and sexual abuse, bullying, homophobia, drug use and violence. Students may report any concerns, no matter how small, about their physical, emotional or psychological wellbeing to the DSL, their Personal Tutor or any member of staff. Staff are responsible for following up safeguarding reports to ensure that the concern has been dealt with satisfactorily.

All staff must train and retrain throughout the academic year to keep abreast of safeguarding legislation and guidance. The DSL is responsible for coordinating this training as well as overseeing our Personal Safety Health and Economic Education (PSHEE) programme in which all students of Years 10, 11 and 12 participate.





Mathematics and Sciences

Well over half of Ashbourne students study mathematics or the sciences, with great success.

This is a credit to both our aspirational and hardworking students and superb teaching team who take full advantage of the many support mechanisms we have in place to help students reach their potential. These include timetabled sessions with teachers outside class times, peer mentoring schemes and opportunities to engage in extracurricular activities that broaden students' subject knowledge and research beyond the syllabus.

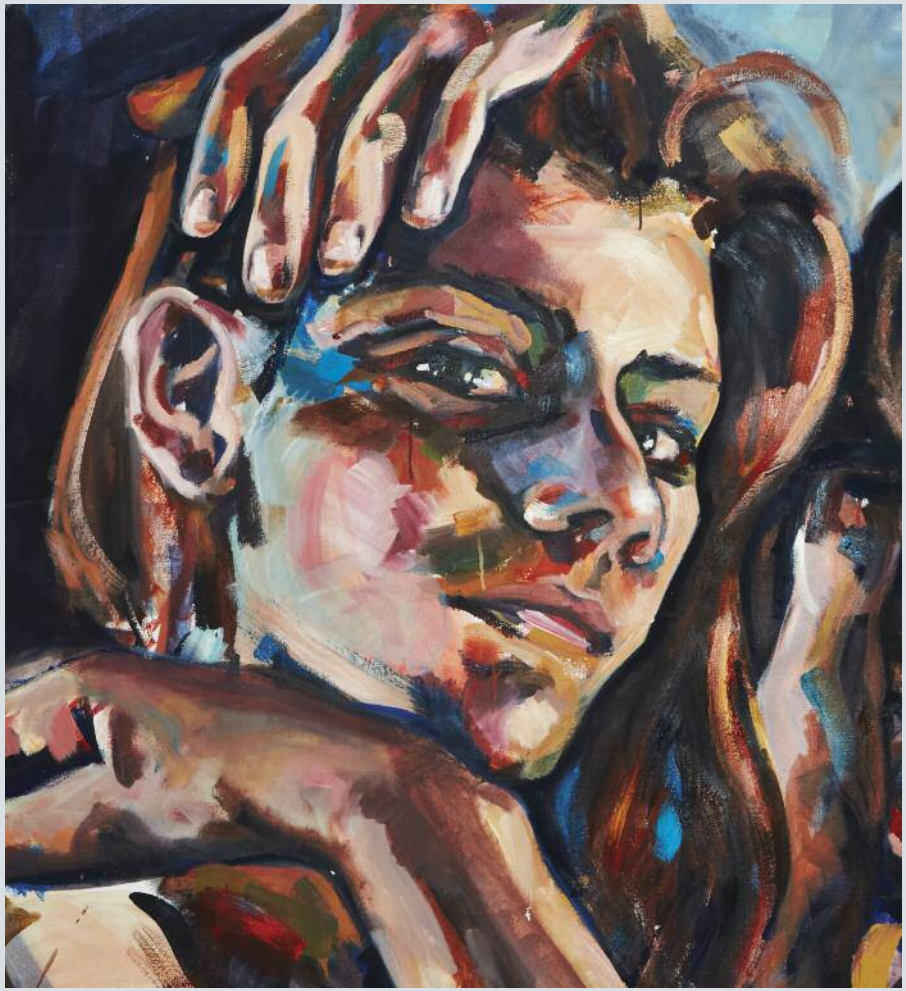
Our very ambitious and able students have won gold awards in the annual United Kingdom Mathematics Trust (UKMT) Senior Mathematics competition, with teams finishing in the top half of the national competition. We actively encourage our students to participate in the annual Mathematics and Physics Olympiads, in which they may study university level material, and to join our Astrophysics Club if they wish. Of course, our specialist programmes for Engineering, Finance and Medicine depend on our excellence in these subjects.

Humanities

Ashbourne is diverse in many ways. The broad curriculum and wide selection of A level subjects on offer, exemplified within the Humanities Faculty, reflect the different personalities, interests and ambitions of our students. Subjects offered within this faculty extend from English Literature and History through Economics to Philosophy and Psychology. The quality of Ashbourne's Humanities Faculty is also evident from the number of students winning places each year at Oxbridge or Russell Group universities to read subjects such as English Literature and Classics.

Ashbourne also offers A level courses in modern European languages such as French and Spanish as well as Arabic, Chinese, Italian, Japanese, Persian, Portuguese, Russian and Turkish for native speakers. International students are encouraged to take their native language at A level, alongside their other chosen subjects to maximise the strength of their UCAS application.





Fine Art



Graphic Communication

Fine Art, Graphic Communication and Textile Design

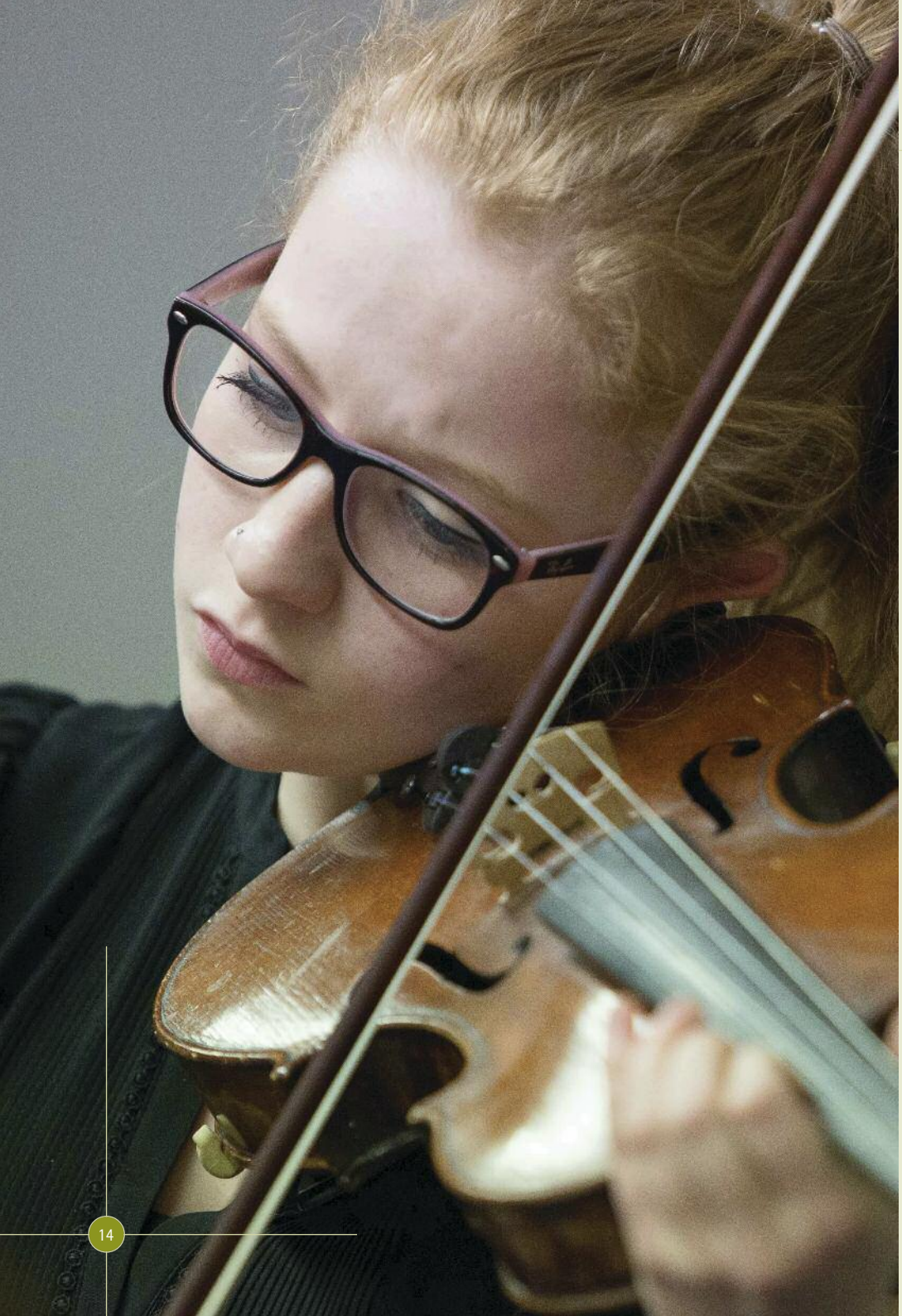
Perhaps more than any other subject, individual attention plays a most important role in art and design. The opportunity to engage with a teacher one to one does wonders for students' confidence. They not only master new techniques but also develop the courage to use their imagination to develop their own personal style and expression. This is reflected in the outstanding results.

The Arts Faculty offers expert guidance and comprehensive support for students applying for a wide range of art and design degree courses at university, such as Fine Art, Architecture, Graphic Design and Visual Effects, Fashion Design, Communication as well as Fashion Promotion. Students take part in group critiques to analyse and develop their work, join portfolio preparation workshops and receive one-to-one support during the university application process, including completing university task briefs and interview practice. They are also invited to additional workshops, open to all students, to explore a wide range of art and design areas such as silk screen printing, life drawing classes, digital design and fashion.

Ashbourne's superb London location is ideal for students to visit some of the world's finest art and design galleries, exhibitions, museums and events. This broadens their understanding and appreciation of art and design and helps them to contextualise and bring depth to their own work. Students are also offered outstanding opportunities to showcase their talents and artwork both at the college and further afield, as part of their professional development.



Textile Design



Drama and Music

Ashbourne's Drama and Music students develop the academic, technical and creative skills to pursue a career in these fields, as well as to achieve the high results required by top UK universities. Students receive well-balanced tuition in theory and practice, combining academic rigour with the practical and creative demands of the courses.

Drama students receive personal direction, encouragement and expert guidance from their teachers in small classes. Music students can take advantage of the dedicated music facilities to practise, compose and record using Mac computers and industry-standard software. Students also get the chance to see a great selection of world-class theatre productions and live performances.

Auditions and Scholarships

Ashbourne offers scholarships to academically high-achieving and hardworking students. Candidates are invited to perform their monologue or piece of music at auditions, which they then discuss with the panel at interview.

Ashbourne Revue

Ashbourne offers fantastic opportunities for students to write, perform and direct in a wide variety of events to gain experience, showcase their talents and have fun. The Ashbourne Revue, which involves a large number of the student body, and the Creative Arts Event are true highlights in the college calendar.

Engineering Programme (AEP)

Ashbourne's specialist university programmes offer structured support and guidance to students applying for particularly competitive and demanding university courses. The Engineering Programme prepares students to make compelling and competitive UCAS applications to a wide range of engineering degree courses.

Extended Project Qualification (EPQ)

Ashbourne invites students applying for highly sought after and demanding degree courses to complete an EPQ. This formally assessed independent research project allows students to demonstrate their aptitude for personal intellectual development, academic research and writing necessary for undergraduate study and gives them a competitive advantage in their application. Ashbourne provides the specialist academic supervision and guidance required to complete projects to a very high standard.

Medical School Programme (AMSP)

Ashbourne's Medical School Programme has been helping prospective doctors, dentists and all students interested in medical-related courses for more than 30 years. Students are given support with their personal statements and interviews, as well as preparation for the UCAT tests required by various medical schools. A successful medical application involves a wide range of extra-curricular activity and the Programme guides students towards relevant work experience. Finally, they are given essential insights and information through the seminars and talks from medical professionals and past students.

The Programme is led by Amy Youngman, Faculty Head of Natural Sciences and Head of Sixth Form. Amy has a degree in Neuroscience from King's College London and direct experience interviewing Medical School applicants at UCL.



Finance Programme (AFP)

Ashbourne Finance Programme students will deepen their understanding of global economic issues and current affairs through regular group seminars, events, workshops and trips. We take advantage of London's status as a financial hub and make field trips to Canary Wharf and the City, visiting the home of leading financial institutions. Students are offered valuable insights by professionals from the financial world, helping to shape their own career ambitions.

Students following the Programme are set real-life investment challenges where they have to put A level economic theories to the test. Students gain excellent experience in research, analysis and trading as well as the opportunity to practise their communication skills by pitching to a live panel.

As part of the Programme, each student receives individual, expert guidance in their UCAS application including choosing the right university degree course for them and any interview practice required.

Oxbridge Programme

The Oxbridge Programme provides students with a clear structure and comprehensive support for making a strong application to Oxford or Cambridge universities.

Applicants to Oxford and Cambridge need to achieve outstanding A level results but there are many other ways in which they must show suitability for these prestigious and demanding universities. The Programme covers all aspects of the Oxbridge application process, supporting students so that they can make a sensible choice of college and engage in appropriate super-curricular activities before the formal application process begins.

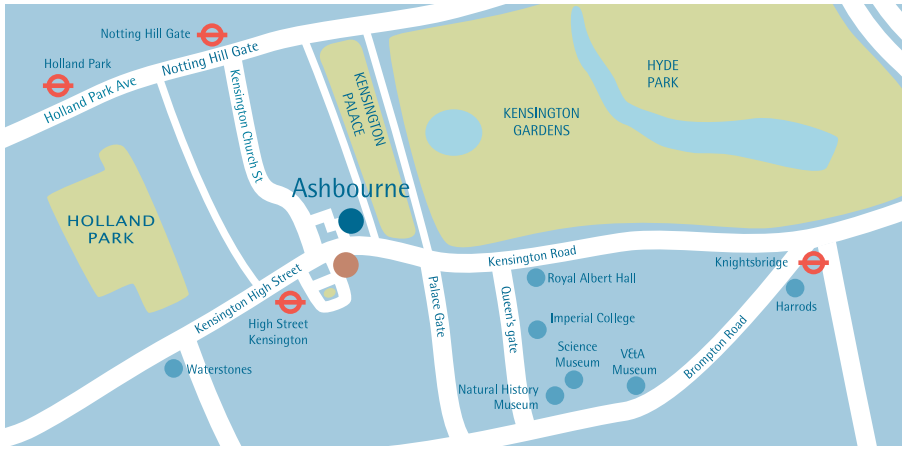
Participants complete a 5000-word Extended Project Qualification (EPQ), which helps to demonstrate their intellectual curiosity and ambition. They must also write a distinctive and pertinent personal statement. As well as supporting students in these tasks, the Programme prepares them for the pre-interview assessment tests and interviews.

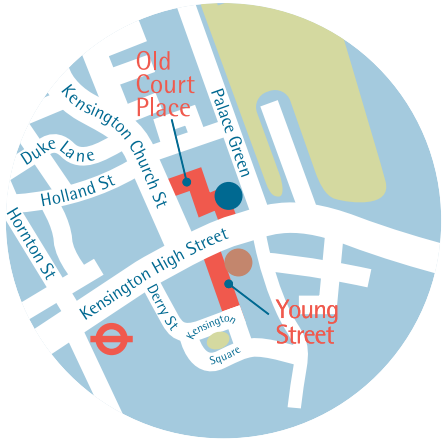
The advice and support that Ashbourne offers its students has led to excellent results, with the University of Cambridge being one of our most popular university destinations in recent years.

The Programme is led by Will Stockland, who studied at the University of Oxford and has many years' experience helping students on their journey to places at Oxford or Cambridge.









Ashbourne College main building

Young Street premises

Location, Facilities and Accommodation

Ashbourne is superbly located nearby Kensington Palace and Hyde Park. It benefits from this beautiful setting as well as the close proximity to such cultural icons as the Royal Albert Hall and the Victoria and Albert Museum.

Ashbourne has two premises within easy walking distance of each other situated at Old Court Place and Young Street, where GCSE students and the Art Faculty are located. The college is fully equipped for all A level subjects, modern science laboratories, music practice space, editing facilities for graphic design and the latest audio-visual equipment in each classroom. We also provide wireless internet access throughout the college as well as an extensive range of onsite learning resources.

Ashbourne has no dedicated accommodation and is not a boarding school. However, we do maintain a list of suppliers who have provided excellent accommodation and guardianship for our students over many years.

Types of Accommodation

Nearby are several student residences where students from Ashbourne and other colleges reside. Students may also choose to stay with a host family where they can study whilst experiencing life as part of an English family. The college has about 30 students who live in these types of accommodation.

Suppliers of Accommodation and Guardianship

Parents, students or guardians may use our list to arrange accommodation but must deal directly with these suppliers or make their own arrangements. Ashbourne does not inspect the accommodation offered by the providers and does not make any claim or guarantee as to the standard or safety of the premises listed. Nonetheless, we receive very few complaints about these providers and generally feedback has been positive.









Activities and Events

Cultural Visit to Europe

Every year, students are offered the chance to visit a major European city during the February half-term. It is a great opportunity to experience the outstanding cultural heritage of art, architecture, music and theatre in cities such as Barcelona, Paris, Rome and Vienna, amongst others.

Special Events

Art gallery trips
Ashbourne Revue showcasing artistic talent and skills
Board games night
Bowling
Concert in the Church by Year 13 musicians
Escape rooms
Go karting
Hiking trips
Laser tag
London Zoo
Royal Observatory and Royal Institution visits
Skating at Winter Wonderland
Staff vs students football match
'Walk, Jog, Run' 5km in Hyde Park

Extra-curricular Clubs

Extra-curricular activities have always been integral to life at Ashbourne, providing a platform for the varied talents and interests of the college's vibrant student body. They offer great opportunities for students to engage, make friends and have fun. In recent years, the activities programme has been expanded to feature numerous clubs, trips and social events.

A Capella
Arabic
Chess
Chinese
Climbing/Bouldering
Creative Writing
Football
French
Italian
Improv Workshop
KPOP Dance
MUN
Reading
Russian
Salsa
Tennis
UKMT Maths Olympiad




RUSSIAN SNOWS
LYDIA MAKAROVA

A Level Subjects

Arabic*

Biology

Chemistry

Chinese*

Classical Civilisation

Computer Science

Drama & Theatre Studies

Economics

English Literature

Film Studies

Fine Art

French

Further Mathematics

Graphic Communication

History

History of Art

Italian*

Japanese*

Mathematics

Music

Persian*

Philosophy

Physics

Politics

Portuguese*

Psychology

Russian*

Spanish

Textile Design

Turkish*

** Please consult with Admissions*





University Entrance

Helping each student to make a confident application to university is one of the strengths of our UCAS Tutor system. Each student is designated a UCAS Tutor to oversee and provide feedback on all elements of the UCAS application process. This not only means completing the student reference and assisting with personal statements, but also giving suggestions on appropriate work experience, academic short courses and identifying the perfect destination and course for each student's personal needs and ambitions.

With the number of applications to UK universities increasing each year, applicants benefit from a distinctive, unique application.

In 2025, 63% of our students went to Russell Group universities including UCL, King's College, Imperial and Cambridge.

Intensive A Level Courses

Ashbourne has been delivering highly successful intensive A level courses for more than 40 years. They are ideal for students committed to working hard and taking advantage of the individual support and guidance we offer to help them get the grades they want.

These intensive A level courses include one-year and retake courses, courses commencing in January and transfers from Year 12 to Year 13. Students on these courses consistently achieve excellent exam results. Over the previous three years, 72% of retake students, on average, attained A*A.

The courses are structured so students can complete the entire syllabus in a relaxed and confident manner with plenty of time for revision. This is possible because our class sizes are small and we allocate far more teaching time than is typical.

Our students also sit mock exams, based on previous exam papers, each half term followed by constructive feedback. The college places great emphasis on teaching exam technique which is considered critical to achieving the best A level results.

We believe that building students' confidence is essential to their success and our Personal Tutors play an important role in mentoring, motivating and monitoring.

This includes as much one to one time as necessary to produce the most compelling and effective application to university (UCAS).

Ashbourne consistently ranks within the top 2.5% of schools and colleges for 'value added' and 63% of our graduates go on to Russell Group universities.

GCSE Courses

Ashbourne's flexible GCSE courses allow students to create their own learning pathway that aligns with their interests and abilities. Students may enrol from Year 10 or Year 11 and are expected to continue at the college for their A level studies. All GCSE subjects are taught over one year and every student is required to take compulsory core subjects. Students joining in Year 10, for example, typically take core subjects in Year 10, optional subjects in Year 11 then commence with their A levels. Very able students may also have the opportunity to start A level courses early.

The informal but disciplined approach to learning helps build positive relationships between teachers and students, which is what attracts many of our students. Lessons are structured with a strong exam focus so students are thoroughly prepared for the move to A level. Our Personal, Social, Health and Economic Education (PSHEE) course that runs alongside their GCSEs helps students develop valuable life skills, make sound A level and career choices and become independent and self-reliant learners.

GCSE core (compulsory) subjects: Mathematics, Double Science, English Language, English Literature, PSHEE and Sports.

Optional subjects*: Art & Design, Computer Science, Drama, Economics, French, History, Music and Spanish.

* Please contact Admissions as subject availability may vary.

Admissions Process

Ashbourne wants all of its students to meet their academic potential. To ensure that the college is the right choice we interview and assess each student.

Before being invited for an interview, we ask applicants to write a personal statement of not more than 500 words. This includes subject choices, ambitions, achievements and interests. Applicants also need to submit a copy of the most recent school reports, their passport and a copy of any other relevant supporting documents (e.g., any special provisions or medical considerations).

We may ask for additional assessments depending on the subjects applied for. For example, art students will need to submit artwork, music students a theory test and an audition.



Term Dates 2026 / 27

Autumn Term

First day of term
Monday 7th September 2026

Half-term
Monday 26th to Friday 30th October 2026

End of term
Friday 18th December 2026

Spring Term

First day of term for returning students
Monday 4th January 2027

First day of term for new students starting in January
Monday 11th January 2027

Half-term
Monday 15th to
Friday 19th February 2027

End of term
Friday 26th March 2027

Easter Revision

Week 1
Monday 29th March 2027

Week 2
Monday 5th April 2027

Week 3
Monday 12th April 2027

Summer Term

First day of term
Monday 19th April 2027

There is no half-term or study leave, except for Bank Holiday 3rd May

End of term
Friday 28th May 2027

Fees

Please refer to our website for current fees and breakdown of costs.

Accreditation

Ashbourne was rated outstanding by Ofsted (UK regulatory body for education) for the second time in a row in November 2024, placing the college in the top 5% of UK schools achieving this status. Ofsted reported the college to be outstanding in all categories: overall effectiveness, quality of education, behaviour and attitudes, personal development, leadership and management and sixth-form provision.

Ashbourne was also one of the first private colleges to achieve Sponsor status from the government body UKVI (United Kingdom Visa Immigration).



ASHBOURNE STAFF

Principal
Head of Mathematics and Physics Faculty

Michael Kirby
BASc Aerospace Engineering (Toronto), MSc Statistics (Birkbeck)
Further Mathematics

Director of Studies
Head of Sixth Form

Lee Kirby
SEND Coordinator, Deputy Safeguarding Lead, Personal Tutor

Assistant Director of Studies
Leader of Faculties
Head of Humanities Faculty

James Wykes
BA English (Wales), MA Modern Literature in English (Birkbeck), PGCE (King's College)
English Literature

Head of Sixth Form
Careers Lead

Sean Pillai
MA Civil Engineering with Business Management (Warwick), QTS
Mathematics, Personal Tutor

Head of Sixth Form
Head of Natural Sciences Faculty
Medical School Lead

Amy Youngman
BSc Neuroscience (King's College), QTS
Biology, Personal Tutor

Designated Safeguarding Lead

Frances Burns
BA History and Drama (Liverpool), *MA Drama (Ohio)*

Head of Multi-Media and Social Science Faculty

Dennis Fulcher
BSc Sociology (Kingston), MA Politics and Government (London Met), PGCE (Greenwich)
Film Studies, Politics

Head of Languages Faculty

Alberto Lado Rey
BA English Language (Santiago de Compostela), MA Hispanic Studies (UCL), Certificate of Pedagogy (Santiago de Compostela)
Film Studies, Spanish

Head of Culture and Society Faculty
Oxbridge Lead

Will Stockland
MA History of Art (Edinburgh)
History of Art

Teaching staff

Benvinda Alves
BA English, MA English (Paris Nanterre), QTS
French

Snaa Ashraf
BA English Language (Kent), MA English in Education (King's College), PGCE (Canterbury)
English Literature, English Language

Andrea Attipoe
BSc Engineering (Uliege), MSc Physics Engineering (Uliege/Cambridge), PhD Bioengineering (Imperial)
Engineering Club Leader

Joseph Bicknell
BA and MSc Philosophy (KCL)
Psychology and English

Cristina Bottigella
BA Italian Literature and Contemporary Art (Milan), MA Cultural Policy and Management (City)
Italian

Joanna Budden
BA History (Leeds), PGCE (Manchester Met)
History

Brendan Casey
BSc Economics (LSE), BEd (Greenwich)
Economics

George Chaldezos
BA Philosophy (Thessaloniki), PhD Classical Civilisation (Cambridge), PGCE (IOE)
Classical Civilisation

Nicholas Cheeseman
MA Fine Art (Chelsea College of Arts), QTS
Fine Art, Textiles

Irwin Chin
BEng Electrical Engineering (Imperial), QTS
Computer Science

Harry Churchward
BSc Psychology, PGCE (Birmingham)
Psychology

Richard Clark
MA Mathematics (Bath), PGCE (Oxford), QTS
Mathematics

John Curran
BA Economics (CNAA), MA Economics Education (University of London)
Economics

Alice Greetham
DipLaw, PGD Legal Practice (The College of Law), Bachelors of Arts (Cambridge), CertHE Mathematical Studies (Birkbeck), QTS
Mathematics

Graceme Wishanka Gregory
BSc Psychology (Missouri), PGDip Education (Open University of Sri Lanka)
Psychology

Danielle Grover
BA English (Southampton), MA English Literature (Warwick), PhD English Literature (Southampton), PCSE (Durham), QTS
English Literature

Arzu Gunaydin
MBA (Wales), Turkish Language and Literature (Istanbul)
Turkish

June Haxby
MA Education, Policy and Society; PGCE (KCL); MA Natural Sciences, Biochemistry (Cambridge)
Biology

Luke Hogan
BSc Pure and Applied Mathematics, PGCE (Sheffield), NPQH (Lancaster)
Mathematics

Razan Isiwat
BA Education, Arabic and Special Education (Al-Qasimi Academy, Israel), BA Education (Al-Quds Open University), MA Teaching Methods (Al-Quds University)
Arabic

Ola Khalifa
BSc Maths (Middle East Technical University), PGCE Physics and Maths (UCL)
Mathematics, Physics

Susana Leon De Torres
BA Philology, Certificate of Pedagogy (Seville)
Spanish

Caterina Lewis
BA Fine Art, MA Fine Art (Central Saint Martin's), PGCE Art and Design (IOE), QTS
Fine Art

Gabi Li
BSc Mathematical Sciences (Durham)
Mathematics

Svetlana Melnichuk
BA and MA Russian (Kuban State University), PhD Russian Lingua-Cultural Studies (Kuban)
Russian

Lauren Moorley
MA English: Issues in Modern Culture (UCL), PGCE (IOE)
English Language, English Literature

Chella Nathan
BEng Electronic and Communications Engineering (North London), BSc Physics, Pure Mathematics and Statistics (Jaffna), MSc Mathematics (Open University), PGCE (Greenwich)
Mathematics, Further Mathematics, Physics

Bruce Ng
BA Economics (Wisconsin), PGDip Education (Chinese University of Hong Kong)
Economics, Finance Lead

Ketevan Nizharadze
BSc Biomedicine with Data Science (University of Surrey), PGCE (Cambridge)
Chemistry

Patrick O'Driscoll
BSc Analytical Chemistry with Quality Assurance (Munster Technology), QTS
Chemistry

Virash Patel
BSc Chemistry, PhD Chemistry (North London)
Chemistry

Michael Peat
BA Divinity (UCL), BSc Physics (Birmingham)
Philosophy

Katie Pettitt
BA History of Art and English (Birmingham), MA Contemporary Art, Theory & Criticism (Essex), PGCE (UEL)
History of Art, English Literature, Personal Tutor

Lawrence Quigley
BA Fine Art (Loughborough, Open University), PGT Fine Art (Royal Academy of Arts), Art Teacher Diploma (Leeds)
Fine Art

Rose Rainsford
BA Land Economy, MA (Cambridge), Teach First Ambassador, PGCE (IOE), QTS
Economics

Henry Roadnight
BA (Hons) Musical Theatre (Trinity Laban Conservatoire of Music and Dance), PGCE Performing Arts (Buckingham)
Drama

Wesley Rykalski
BA History, MA Medieval Studies (UCL)
History

Imran Shah
BSc Physics (Imperial)
Mathematics, Physics

Chunzi Song
BA Business Communication (Middlesex), MSc International Management (Roehampton)
Chinese

Jak Sritraipop
BA Applied Art (Silapakorn, Thailand)
Graphic Communication

Peter Stanton
BSc History and Philosophy of Science (UCL), PGCE Secondary Science with *Physics (London Metropolitan), QTS*
Physics

Joshua Stiggear
BSc Discrete Maths (Warwick), PGCE (King's College), QTS
Computer Science

Christopher Todd
BSc Chemistry (East Anglia), PGCE (Roehampton)
Chemistry

Michael Wilkinson
BA Politics (SOAS), MSc Politics and Sociology (Birkbeck)
Politics

Leon Wise
MSc Physics (Imperial)
Physics

Yat-Soon Yeo
BA Music, MA Historical Musicology (King's College), PGCE Harpsichord and Conducting (Guildhall), PGCE Secondary Music (IOE)
Music

Mark Youngman
BSc Biochemistry (Southampton)
Biology, Science

Admissions, Finance and Marketing

Nicola Brownless
BA Fine Art (Loughborough); Dip Art & Design (City and Guilds)
Relations Officer

Tom Cunningham
BA and MA Asian and Middle Eastern Studies (Cambridge)
Admissions Officer – China

Emily Hoang
BSc Business Administration (Foreign Trade University), MSc Marketing and Data Analytics (Nottingham Trent)
International Student Recruitment and Marketing Officer – Vietnam

Suzanna Liu
BA French and German (King's College)
Finance, Visas and Deputy Head of Admissions

Marcus Loudon Bermúdez
BA English and American Literature and Spanish (Kent)
Deputy Head of Admissions and Administration

Anh Nguyen
BA Graphic Design: New Media (UCA)
Deputy Head of Admissions

Asuman Türkkorur
BA English Language and Literature; MA Education Sciences: education administration; MA TEFL (Higher Education Council (YOK, Turkey)
Admissions Officer – Turkey

Facilities and IT

Fabio Carpene
Facilities & IT Manager

Jerome Carasco
Facilities Assistant

Administration

Christelle Bou Dagher
MSc Physics with Theoretical Physics student (Imperial)
Administrator

Carmen Cortidaz
BA History of Art student (Courtauld)
Administrator

Erfan Faghihi
BA Economics student (Manchester)
Administrator and Economics student mentor

Sharan Kandola-Singh
Senior College Administrator and Attendance Officer

Juliana Louise Co
BSc Business Management, MSc International Marketing with Business Strategy (Queen Mary University of London)
Administrator

Gianna Mathew
BSc Psychology (UCL)
Middle School Personal Tutor and student support

Hien Nguyen
BA Accounts, Finance and Management (Nottingham), MSc International Finance (Westminster)
Head of Administration

Nam Nguyen
A level (Queen Elizabeth Grammar)
Administrator

Georgie Nickerson
BA English Literature and Creative Writing (Open University), MA Screenwriting (Derby University; London Film Academy)
Administrator

Melissa Nikolli
BSc Neuroscience student (Queen Mary University)
Administrator

Navid Noori
LLB Law student (Queen Mary University)
Year 12 Personal Tutor and College Administrator

Leila Pacey
BA (Hons) Contemporary Dance (Trinity Laban Conservatoire of Music and Dance)
Administrator and Dance Club Leader

Nefeli Raftogianni
BA History of Art student (UCL)
Administrator

Ruby Routledge
BA (Hons) Media (UCL)
Administrator

Victor Serafimovski
BSc Physics and Philosophy (King's College)
Administrator

Simone Shaw
Diploma French (Institut Francais du Royaume Universite), SPLD Diploma (Hornsby International Dyslexia Institute)
Nominated Safeguarding Director and SEND Assessor

Catherine Tang
BA Linguistics (UCL), MPhil Critical Approaches to Children's Literature (Cambridge)
Middle School Personal Tutor, UCAS advisor, Careers and Events Officer

Sean Yip
BSc Exercise and Sport Science (University of Exeter)
Compliance and Timetable Officer

Zilan Zhou
BA History, Teacher Education (South China Normal University), MA TESOL (King's College London)
College Administrator & Easter Revision Coordinator

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